

GIANLUCA
LATTUADA



G.L.
202

GIANLUCA LATTUADA

Portfolio with selected art projects

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RESEARCH

In Lattuada's work, each painting narrates a story in the sense of the word 'fable,' shaping a world that is rich and fantastical, steeped in symbols. Throughout the centuries, fables and myths have served as vessels to tell stories about realities and mysteries beyond our understanding. Each fable, with its distinctive aesthetic, provides an entertaining experience while also conveying a metaphor or meaning for everyday life.

The goal is to transform the canvas into a stage where fables come to life, blending technical mastery with conceptual depth and creating a visual dialogue that embraces both tradition and the contemporary. In other words, drawing inspiration from the past and addressing the challenges of the present, the aim is to express stories through unique visual languages, resulting in a range of approaches spanning reflections on human intimacy, social critique, stylistic experimentation, and conceptual exploration.

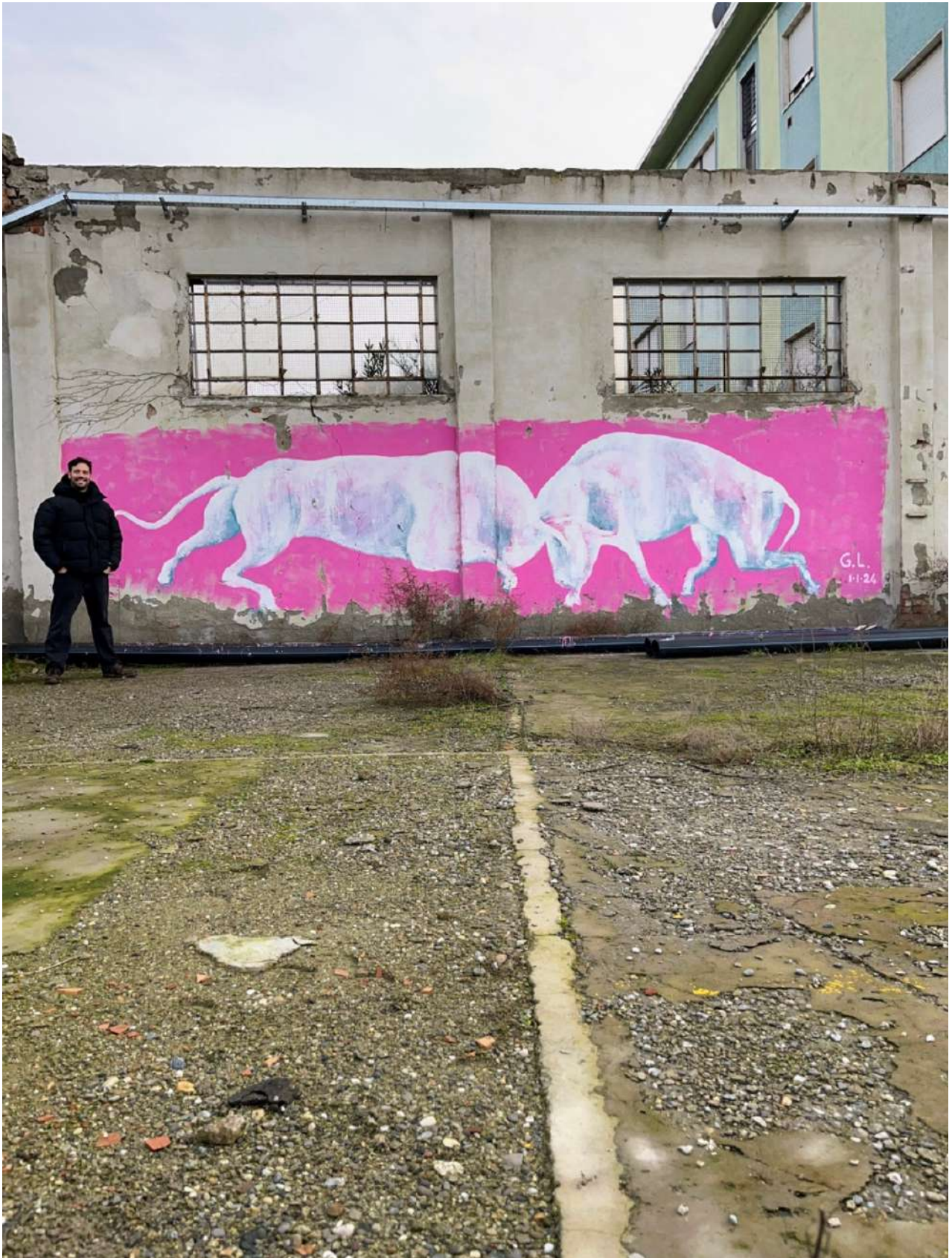
An abstract painting of a baboon, rendered in various shades of pink, red, and grey, set against a vibrant teal background. The brushstrokes are thick and expressive, capturing the form and texture of the animal. The baboon's head is on the left, and its body extends towards the right. The overall composition is dynamic and textured.

BESTIARIO

"Even though the man couldn't discern them, he could feel the eyes of the forest fixed on him: the icy eyes of the serpent, the red and proud ones of the baboon, the yellow and fiery eyes of the jaguar. He knew that eyes were watching him, vigilant, all along the green wall of the forest, and they were not friendly eyes, not mischievous, sly eyes, but the eyes of hunters like him."



Becoming light
**Permanent Collection of the Paolo Pini Museum
of Contemporary Art (MAPP), Milan, Italy**
Mural
1,2 x 3 M
2024



Just another day
Unauthorized Mural
10 x 2.3 M
2024



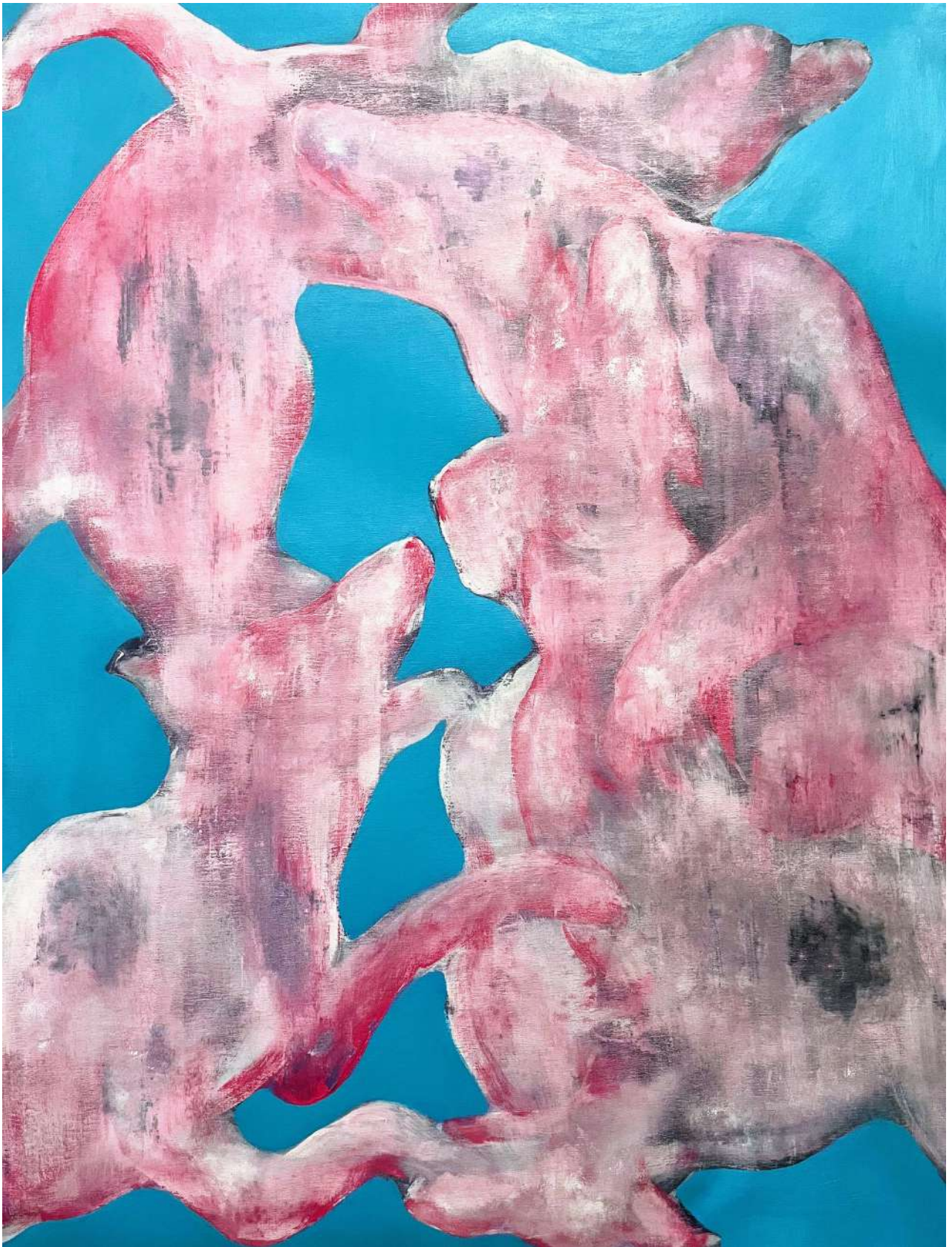
The frolic of the beasts
Unauthorized Mural
7 x 3,5 M
2024



We're all golden sunflowers inside
Unauthorized Mural
12 x 3.5 M
2024



The trouble with being born
Unauthorized Mural
4.5 x 2.4 M
2024



We cannot just into the cavern and look around
Mixed media on canvas
85x115 cm
2024



You don't know what is going to happen
Mixed media on canvas
150x120 cm
2024

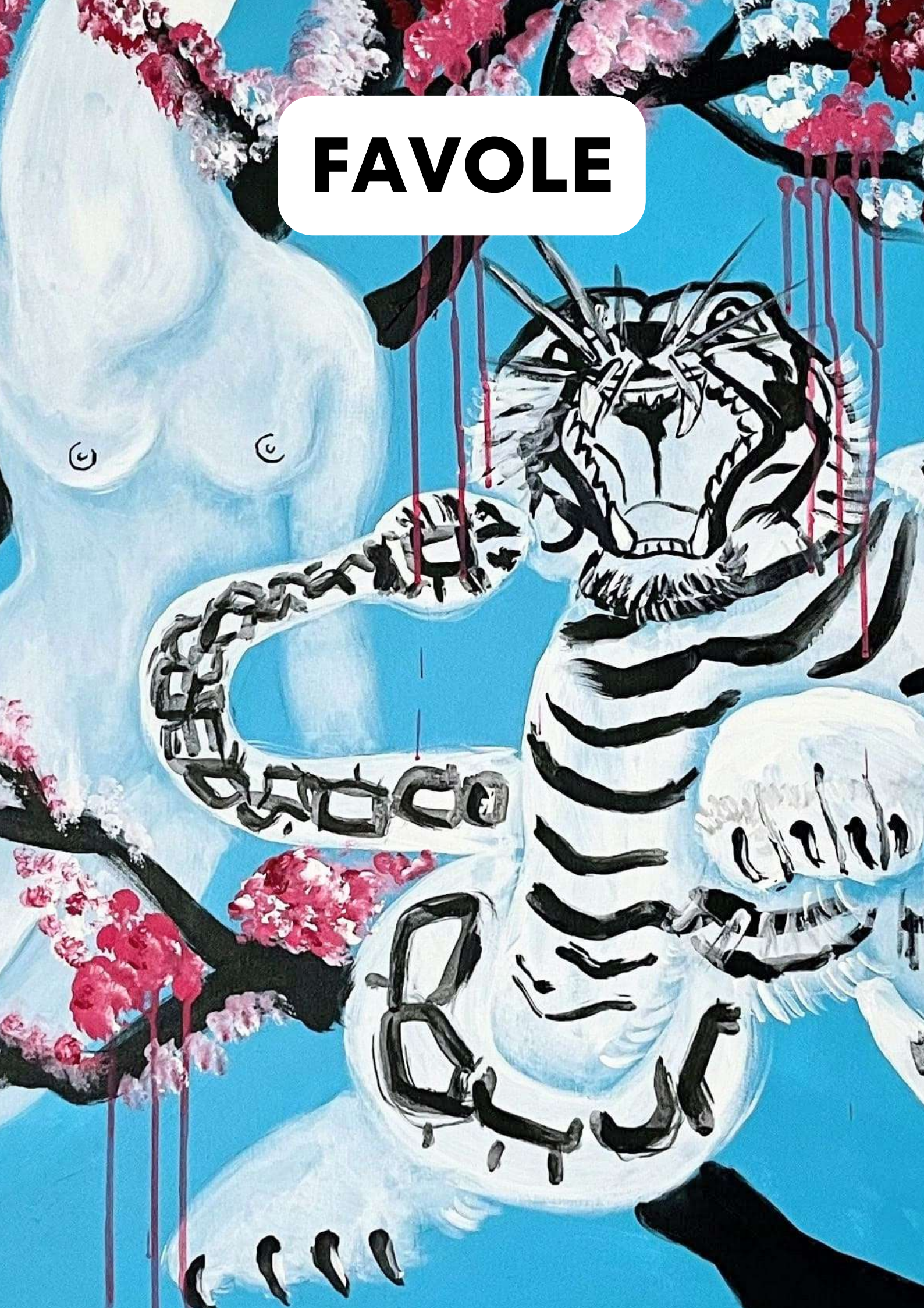


Mad dogs
Acrylic on canvas
21x28 cm each
2024



You can be full of kindness and love, but you cannot sleep next to a mad dog
Mixed media on canvas
146x114 cm
2023

FAVOLE

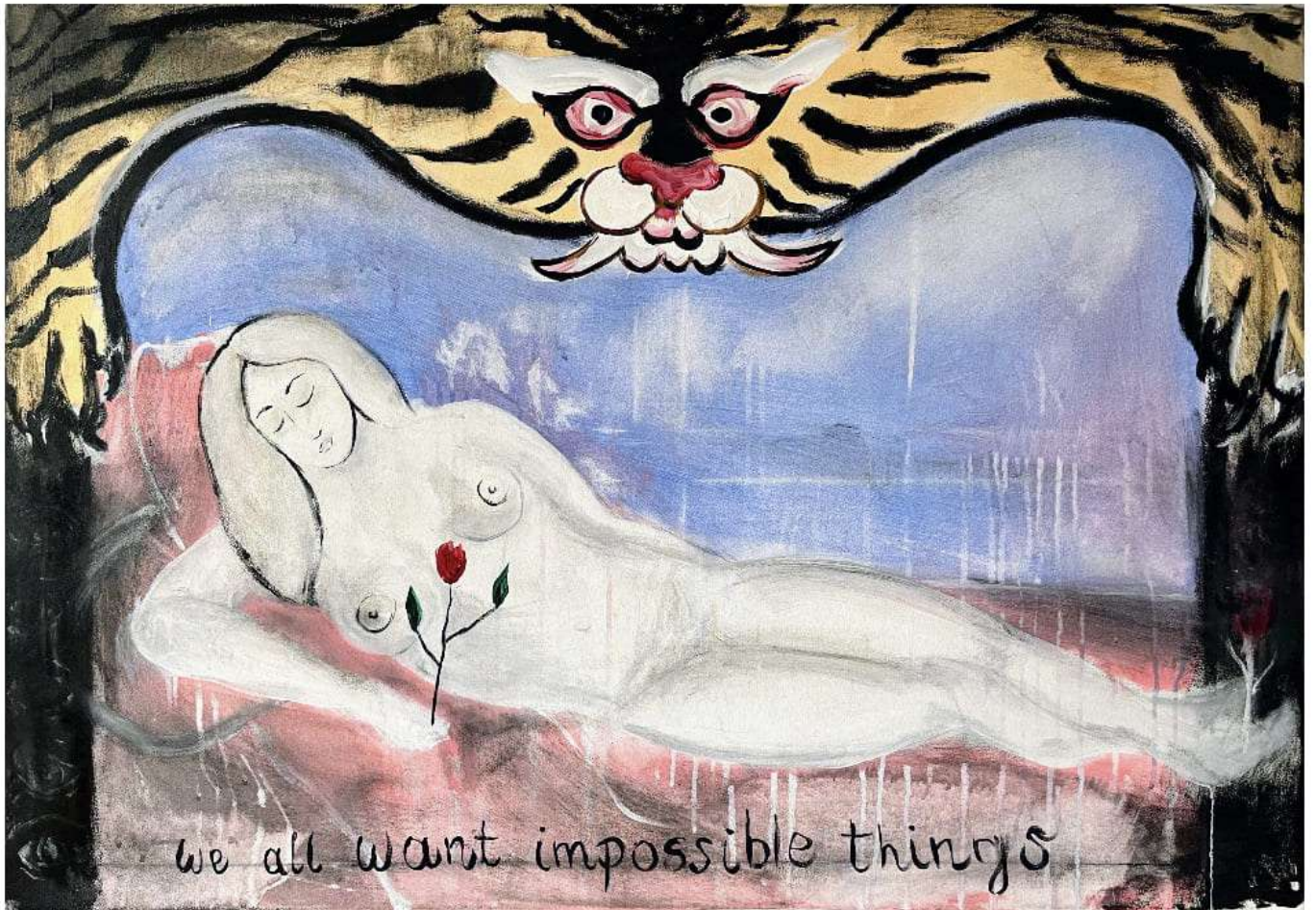




I love you but I've chosen darkness
Acrylic on canvas
72x93cm
2023



Qui la vita è dei sogni (Here, life is of dreams)
Acrylic on canvas
90x109cm
2023



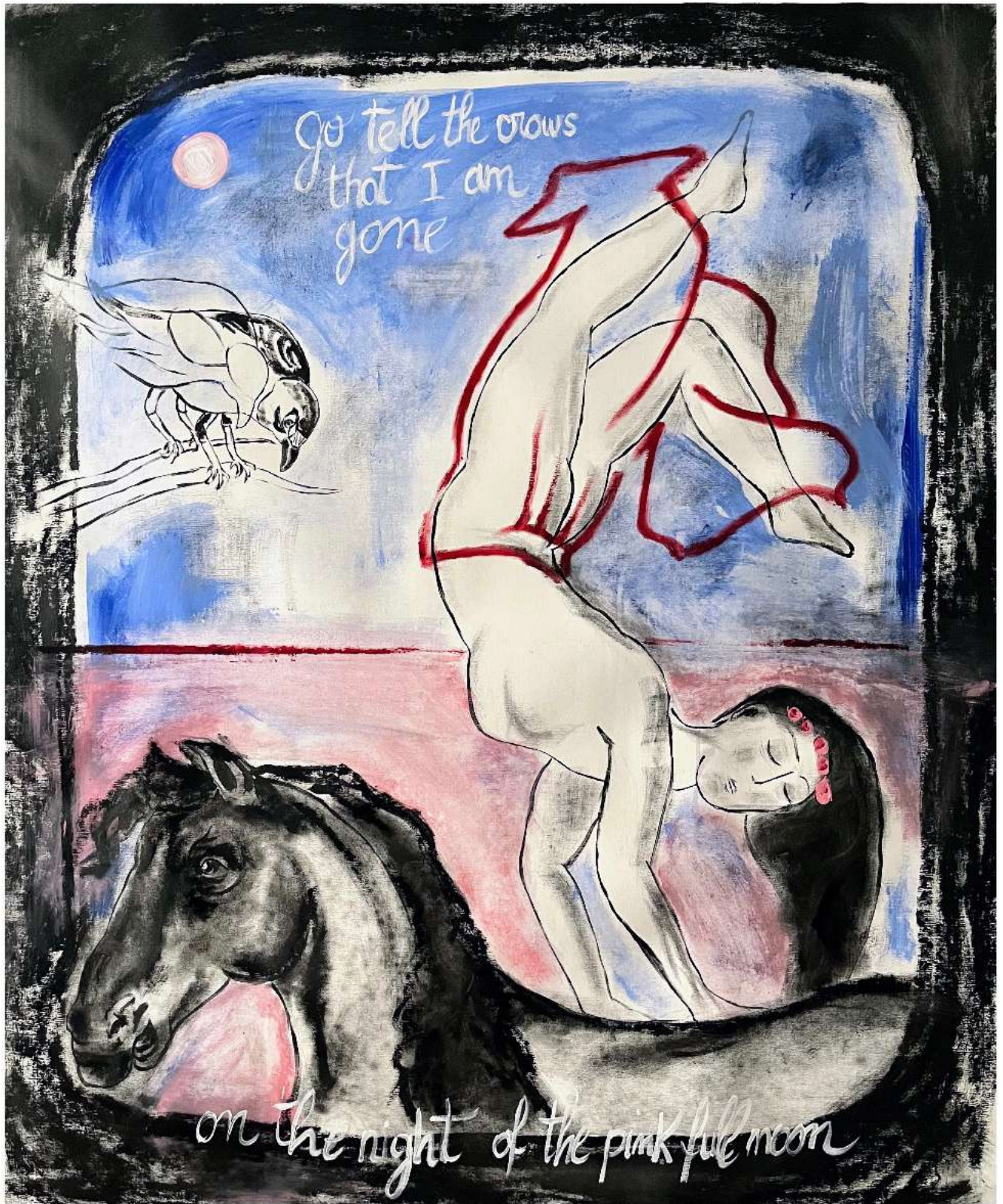
We all want impossible things
Acrylic on canvas
100x70cm
2023



You cannot escape from reality
Acrylic on canvas
100x70cm
2023



A spot of turbulence cannot deny the flight
Acrylic on canvas
80x100cm
2023



Go tell the crows that I am gone
Acrylic on canvas
89x108cm
2023



It is the best day ever
Acrylic on canvas
120x100cm
2023

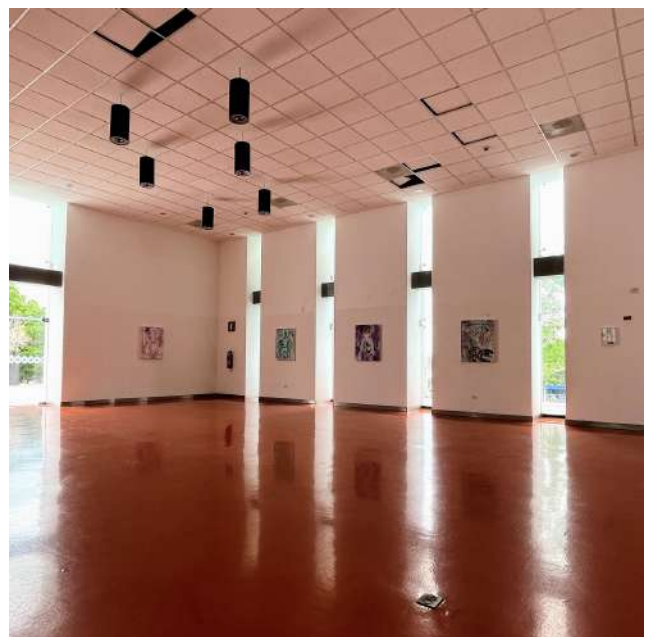
NO TIME NO SPACE

Solo Exhibition, Mexico



In each of my residency and exhibition projects, the artworks proposed stem from research connected to traditions, culture, and the specific location they will inhabit. Each piece is custom-painted, highlighting an aspect of the culture associated with the exhibition. As an example, in the August 2023 exhibition at the Gran Museo del Mundo Maya in Mexico, a collection of works painted during my residency in Yucatan was presented. Each piece brought forth an aspect linked to pre-Hispanic and Mexican culture and society.

The solo show "No Time No Space" at the Gran Museo del Mundo Maya in Mexico, was promoted by the Secretariat of Culture and Arts of Yucatán. The paintings can be viewed in an [interview on Tele Yucatan](#) (Mexican TV).



Gianluca Lattuada

NO TIME NO SPACE



Gran Museo del Mundo Maya
C. 60 299 E, Unidad Revolución,
97110 Mérida, Yuc.

**Del 28 de julio
al 5 de agosto
de 2023**



Juntos transformemos
Yucatán
GOBIERNO DEL ESTADO

SEDECULTA
SECRETARÍA DE LA CULTURA
Y LAS ARTES

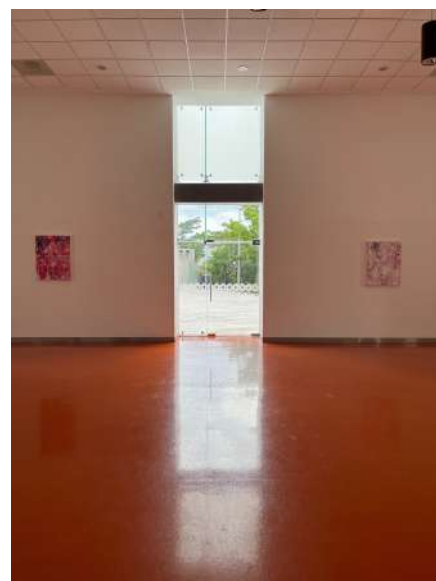
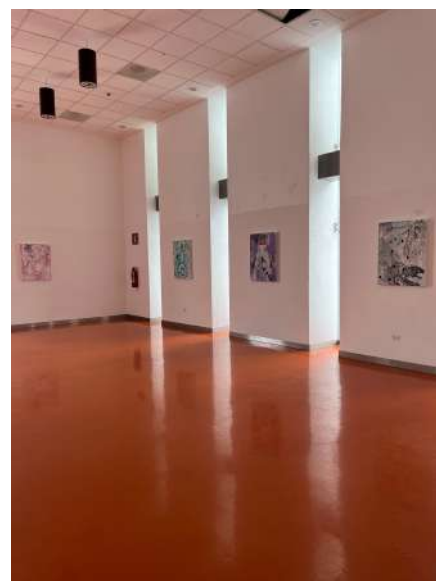
GM
EL GRAN MUSEO DEL
MUNDO MAYA
DE MÉRIDA

The exhibition's title, "No time no space," references the song by author Franco Battiato (1985), in which he transcends geographic space and time, where everything blends, including civilizations and cultures, signifying a universal condition of being human.

In this exhibition, artist Gianluca Lattuada presents a new series of paintings created during his stay in Mexico. Inspired by the symbolism of the Maya World, the colors of the Mexican landscape and architecture, as well as the country's culture, the artist seeks, through his latest works, to propose a new form of figurative painting that can communicate the contemporary world through a dimension without time and space, transcending all boundaries through art.

Lattuada's canvases become witnesses of the passage of time and the succession of people and cultures. "Upon arriving in Mexico, the walls of the houses with their colors aged by time struck me. Light blue, pink, red... I wanted to recreate those walls on canvas, adding as subjects what I encountered here in Mexico. We can come across the jaguar, a sacred animal for the Maya, the serpent, a symbol of strength, transformation, and change, the Maya hieroglyphs and sculptures encountered while visiting the 'pueblos magicos,' but there are also references to gastronomy, such as the Pitahaya fruit or Mamey, which I tasted for the first time here, or to the local economy and history. In one painting, I depicted a Henequen field, a particular and ancient plant from the Agave family used to produce objects and ornaments, which was once called 'green gold' as it represented the country's main source of economy until the early 1900s, only to lose importance with the advent of synthetic fibers. Through art, one can, therefore, make the history, traditions, and local culture known beyond borders while keeping the memory alive," says artist Gianluca Lattuada.

The main protagonist of each painting is a female figure who manages with extreme elegance and delicacy the strength and violence of the surrounding world. For example, we can observe a woman balancing two fighting roosters, one embraced by a fierce beast, or another enveloped by a serpent. These works are contemporary fables in which people, stories, and cultures intertwine. Throughout history, humans have sought to explain mysteries and the unknown through myths, legends, and fables, which have changed depending on the historical era and geographical location, but the meanings have remained intact over time. Thanks to Lattuada's works, a bridge is created between the past and the present, reminding us that "we are what we were," and that art continues to help us understand the mysteries and magic of the world we live in.





Los ojos hablan
Mixed media on canvas
70x90cm
2023



Yo me entrego a ti
Mixed media on canvas
70x90cm
2023



Se disipa el instante
Mixed media on canvas
70x90cm
2023



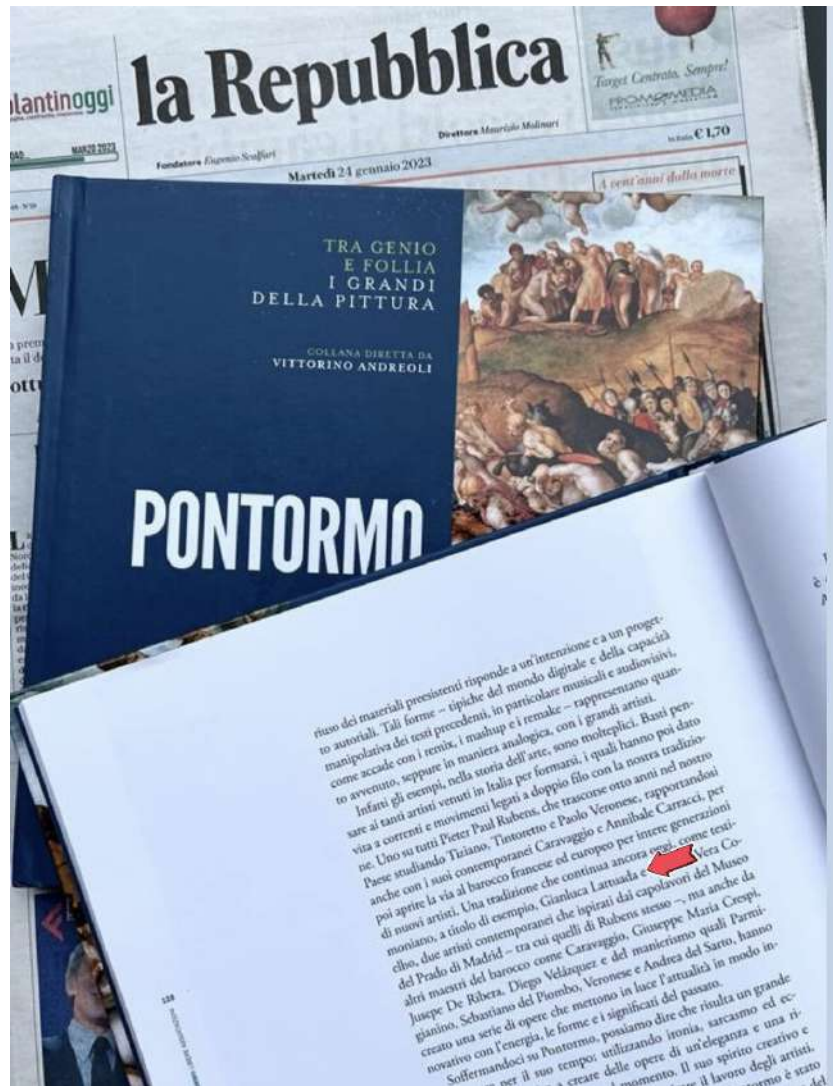
Esperando
Mixed media on canvas
70x90cm
2023



Y su furiosa gracia me levanta
Mixed media on canvas
70x90cm
2023

TEXT

La Repubblica
Italy
2023



"Some contemporary artists refer, or "bring back" (etymologically from re-ferre), their gaze to classical authors, often to find a breaking point or an opportunity for denunciation. Other times, they evoke them to carry a baggage of values, keeping tradition and memory alive, without forgetting to experiment and innovate. In other words, the artist, in references to the past, can find spotlights that help shed light on the present, unveiling new meanings previously unknown. In this way, the work, understood as a testimony of the present, acts as a medium between a before and an after, managing to guide the viewers' gaze in a specific and new direction.

Today, the development of digital media and the widespread use of social platforms have allowed for greater creative work, especially as a reworking or reprocessing of pre-existing material. They initiate what Henry Jenkins defines as participatory cultures, in which the selection and reuse of pre-existing materials respond to intentional authorial intent and project. These forms, typical of the digital world and the manipulative ability of previous texts, particularly musical and audiovisual ones, as seen in remixes, mashups, and remakes, represent what occurred, albeit analogously, with the great artists.

Indeed, there are numerous examples in art history. Just think of the many artists who came to Italy to study, and then sparked currents and movements closely tied to our tradition. One such example is Pieter Paul Rubens, who spent eight years in our country studying Tiziano, Tintoretto, and Paolo Veronese, interacting with his contemporaries Caravaggio and Annibale Carracci. He later paved the way for the European Baroque for entire generations of new artists. This tradition continues even today, as evidenced, for example, by **Gianluca Lattuada** and Claudio Vera Coelho, two contemporary artists inspired by the masterpieces of the Prado Museum in Madrid - including those by Rubens himself - as well as by other Baroque masters such as Caravaggio, Crespì, De Ribera, Velazquez, and Mannerists such as Parmigianino, Del Piombo, Veronese, and Del Sarto. They have created a series of works that highlight modernity in an innovative way, employing the energy, forms, and meanings of the past.

Focusing on Pontormo, we can say that he was a great innovator for his time: using irony, sarcasm, and eccentricity, he managed to create works of elegance and refinement never before seen. His creative and revolutionary spirit continues to inspire the work of artists today, including the aforementioned **Lattuada** and Coelho."

Pontormo, Tra Genio e Follia, pp.127-128, curated by Vittorino Andreoli, published by La Repubblica, 2023



PRESS

(ENGLISH)

[Rising Stars: Meet Gianluca Lattuada - VoyageLA \(Los Angeles\)](#)

[Shoutout Arizona - interview](#)

[Transcending Time and Space: Gianluca Lattuada's "No time no space" Exhibition - Kaltblut Magazine](#)

[Meet Gianluca Lattuada - Bold Journey Magazine \(US\)](#)

[Meet Gianluca Lattuada - Canvas Rebel Magazine \(US\)](#)

[Al-tiba9 Contemporary Art Magazine - 10 Questions with Gianluca Lattuada](#)

[Carnale Room Vol.04 "L'invito"](#)

[Cap 74024 Summer/Fall 2023 edition](#)

[Al-tiba9 - Art Magazine Issue 12 \(Jan 23\)](#)

[Al-tiba9 Collector's Art Book Vol.02](#)

[Pepper Magazine Vol.1 no.9 \(Texas, US\)](#)

[PEPPER Magazine / VOL. 2 / no. 1 special Monochrome edition \(Texas, US\)](#)

[Yucatan Times - Great Museum of the Mayan World is recognized at national and international level](#)

[Flora Fiction, Fall 2022 - Art and literary magazine \(US\)](#)

[Spellbinder, Fall 2022 - A Quarterly Literary and Art Magazine \(UK\)](#)

(SPANISH)

[RTVE - RADIO 3 EXTRA - VIDEO INTERVIEW - DESATADOS 311](#)

[Expone Gianluca Lattuada 'No Time, No Space' en Yucatán - El diario de Yucatán](#)

[El artista italiano Gianluca Lattuada expone en el GMMM - SOMA Yucatan Cultura](#)

[EXPOSICIÓN "NO TIME NO SPACE" DE GIANLUCA LATTUADA, DEL 28 DE JULIO AL 5 DE AGOSTO, EN EL GRAN MUSEO DEL MUNDO MAYA - YUCATAN AHORA](#)

[Visita "No time no space", de Gianluca Lattuada, en el Gran Museo del Mundo Maya - elmaya.mx](#)

[Radio Yucatan - Frecuencia cultural - interview](#)

[SIROCO MAG - Hic et nunc - Analysis of artistic work](#)

[LaSexta TV - El artista italiano que visita a diario El Prado para transportar el Barroco al siglo XXI](#)

[Radio Nacional España RNE-RTVE interview](#)

[Eldiario.es interview](#)

[ABC Cultural - Remitente bien conocido \(Jul 22\)](#)

[ABC Cultural - AQUÍ: otra forma de 'vuelta al cole' del mundo del arte](#)

[Rialta - AQUÍ / Plataforma de arte contemporáneo arriba a su segunda edición en Madrid](#)

[PAC - Plataforma de Arte Contemporáneo - 2ª edición de AQUÍ, un espacio de diálogo entre los principales agentes de la escena artística madrileña](#)

[Infolitteras - Gran Museo del Mundo Maya se posiciona a nivel nacional e internacional](#)

(ITALIAN)

[ANSA Mondo - Urban art exhibition Alonso Martinez, Madrid](#)

[Pontorno, Tra genio e follia - La Repubblica](#)

[Dal quadro al piatto con lo chef Davide Marzullo e l'artista Gianluca Lattuada - Identità Golose](#)

[L'arte contemporanea di Gianluca Lattuada: un viaggio imperdibile presso lo showroom MetroQuality Milano](#)

[L'Arte incontra il cibo con il progetto Lets It Art di Federica Rink - Il Giornale d'Italia](#)



BIO

Gianluca Lattuada is an Italian artist based in Madrid, Spain. He has exhibited in Italy, Mexico, Spain, UK, and his works have been published in international art books and magazines. His works have been exhibited in major international institutions such as the Gran Museo del Mundo Maya (Yucatán, Mexico), and one of his pieces is part of the permanent collection at the Paolo Pini Museum of Contemporary Art (Milan, Italy).

In his paintings Lattuada frequently references literature, mythology and urban culture, creating a puzzle that the viewer can decode and reconstruct using their own personal tools and vision to find meaning in a continuous process of intimate and spiritual tension.

In other words, "Through references to the past, Lattuada finds spotlights that help him shed light on the present, thus revealing new meanings that were previously unknown. In this way, the artwork is intended as a testimony of the present, acting as a medium between a before and an after, managing to guide the viewers' gaze in a specific and new direction." (Pontormo, monograph, p.127, "Tra genio e follia" series, La Repubblica, 2023).

His unique language and search sets him apart from other artists of his generation, thus he is able to "illuminate the present in an innovative way with the energy, forms, and meanings of the past." (Pontormo, monograph, p.128, "Tra genio e follia" series, La Repubblica, 2023).

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